|  | Batsman's analysis: <br> Record each ball faced as a score or a dot $\bullet$. | Bowler's analysis: |
| :---: | :---: | :---: |
|  |  | Symbols: |
|  |  | Wide + |
|  | Runs scored by the striker from a noball are entered in the striker's line, with the penalty 1 in the no-ball line. | Wide with 2 byes $\quad$ + |
| Notes on scoring: |  | Wide with wicket $\quad{ }^{W}$ |
| Few of us can match the virtuoso psychedelic multimedia | When the batsman is out, finish the innings with a double slash //. | No ball $\bigcirc$ |
| productions of the professional |  | No ball with 3 byes |
| scorer, but the scorebook will be much easier to understand and | Identify the captain and wicketkeeper as * and $\dagger$ respectively. | No ball with 4 from bat |
| interpret if everyone follows some simple suggestions. | Cumulative score: | Byes $\triangle$ |
|  | Cross off single runs diagonally, multiple runs horizontally. | Leg byes |
| Most of the material here is either standard practice or is adapted from "Cricket Scoring Getting Started" published by New Zealand Cricket Inc. | $\begin{array}{lllllllll} 1 & \& & \beta & -4 & 5 & 6 & 7 & -8 & 9 \end{array}$ | For experts: |
|  | $\begin{array}{llllllllll} 10 & 11 & 12 & 13 & 14 & 15 & 16 & 17 & 18 & 19 \\ 20 & 21 & 22 & 23 & 24 & 25 & 26 & 27 & 28 & 29 \\ 30 & 31 & 32 & 33 & 34 & 35 & 36 & 37 & 38 & 39 \end{array}$ | If you have a vast supply of coloured pens, use a separate colour for each bowler - so only one colour used during each over. |

